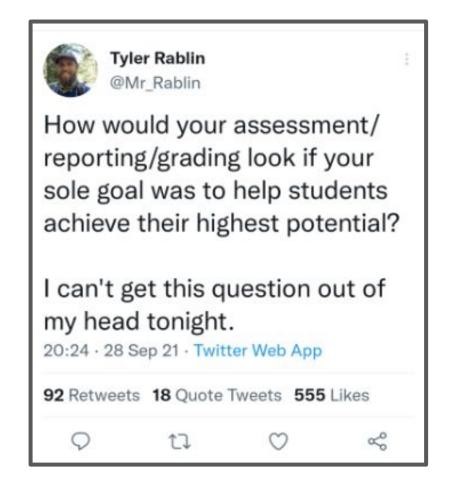
#### **WELCOME IN!**

Get comfortable and enjoy some food for thought...





### **Toward Equitable Grading Practices**

Dr. Allie Ivey - Digital Learning Program Specialist Andy Byerley - Math Assessment Specialist

#### **Session Structure**



Photo by Vishal Vasnani on unsplash

- Community Agreements and Grounding
- Tenets and Pillars of Joe Feldman's Grading for Equity:
  - Pillar #1: Accuracy
  - **Pillar #2:** Bias-Resistance
  - Pillar #3: Motivation
- Closing and Reflection

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## Community Agreements



Photo by Tim Mossholder on unsplash

- 1. Stay engaged
- 2. Speak our truth
- 3. Experience discomfort
- 4. Expect and accept non-closure *but not non-action*

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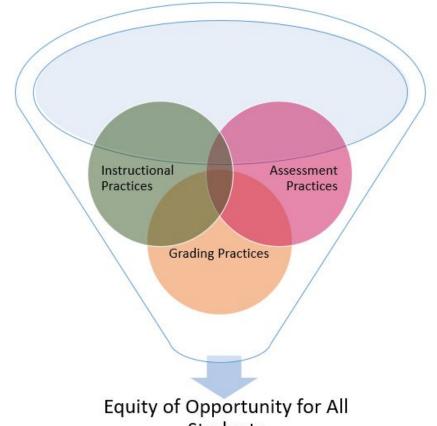
## Grounding and Connection

How has the way you were graded as a student impacted the way that you have graded as an educator?



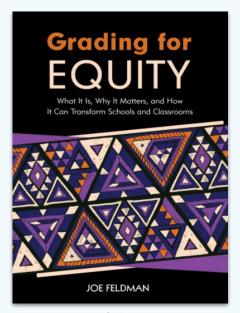
Image by Ralph (Ravi) Kayden on unsplash

## The Power of **Connections** and Coherence



Students

# Grading for Equity: Feldman's Three Pillars



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Accuracy



Bias-Resistance

Motivation





## Pillar #1: Accuracy







#### Accuracy: Driving Principle and Practices

**Driving Principle:** Our grading must use calculations that are mathematically sound, easy to understand, and correctly describe a student's level of academic performance.

- Avoiding Zeros
- Minimum Grading (setting a percentage such as 50% that no student can score below)
- 1-4 Scale
- Weighting More Recent Achievement
- Grades Based on An Individual's Achievement, Not the Group's

Individual Reflection: Can you think of a student whose grade did not reflect their proficiency level/knowledge (was inaccurate)?

## **Discussion Activity**The Illusion of Accuracy in Grading



Categories	<b>Grading Weights</b>	Student 1	Final Avg.	Student 2	Final Avg.
Tests, Projects, and Quizzes	50%	60%	30%	95%	48%
Classwork	20%	95%	19%	60%	12%
Homework	20%	80%	16%	50%	10%
Participation	10%	100%	10%	50%	5%
			75%		75%

https://bit.ly/37SYoF2



#### Pillar #2: Bias-Resistance



"You cannot engage in grading without also engaging in oppression."

- Dr. Leah Dunbar, Lane ESD



#### The Approach to Anti-Racist Grading

"...There absolutely is such a thing as antiracist grading, but it starts with me **examining the biases** that I bring into school and the discriminatory ideologies and structures that lead to the types of pedagogy I engage in. It's about me **disrupting** the very curriculum that I teach, and then it gets to the grading. **Think of grading as the output: If your programming code is bad, the output of the program will always be bad.**"

Cornelius Minor, Ed Leadership, 9/2020

### Bias Resistance: Driving Principle and Practices



Driving Principle: Grades should be based on valid evidence of a student's content knowledge, and not based on evidence that is likely to be corrupted by a teacher's implicit bias or that reflects a student's environment.

- Grades Based on the Required Content of the Course, Not Extra Credit
- Grades Based on Student Work, Not the Timing of the Work
- Alternative (Nongrade) Consequence for Cheating
- Excluding "Participation" and "Effort"
- Grades Based Entirely on Summative Assessments,
  Not Formative Assessments Such as Homework

**Pair - Share:** Choose one of these topics that resonates with you - what questions, challenges, and opportunities does this topic raise in thinking about your school?

### Pillar #3: Motivation





### Self-Concept + Identity + Belonging



If everything about me in a class is judged and included in a grade, and it's impossible for me to understand exactly how, or whether it's even possible, to affect my grade . . . then my grade says not what I've learned in the subject so far, but **who I am**. An omnibus grade captures everything I do in a class, so **how could the grade not describe everything I am**?

Joe Feldman, Grading for Equity (pp. 60-61)

## Motivation: Driving Principle and Practices



**Driving Principle:** The way we grade should motivate students to achieve academic success, support a growth mindset, and give students opportunities for redemption.

- Minimum Grading and 0-4 Scale
- Renaming Grades
- Retakes and Redos

Individual Reflection: Have you ever worked with a student (or maybe you've been this student?) who had given up on a course in the middle of the term because their grade was too low to pass? What was the impact on this student?



Photo by Allison Shelley for EDUImages

44

We want our grades to motivate students intrinsically.

- Joe Feldman

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#### **Retakes & Redos**



## When should a teacher stop a student's learning?

Encourage growth from mistakes

Allow grace for individual circumstances

Honor different speeds of learning and various amounts of background knowledge

Focus on learning and growth

### Discussion **Activity: Action Planning**

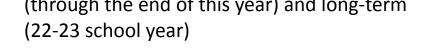


Photo by Kelly Sikkema on unsplash

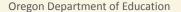
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Identify an equitable grading action that you can/would like to commit to in the short-term (through the end of this year) and long-term (22-23 school year)



- Begin to develop an action plan by considering:
  - Who else needs to be involved in the planning process?
  - What professional development do your teachers need?
  - What is your communication plan (to teachers, students, and families)?
- Interrogate your District's Academic Achievement Policy IK and reflect on alignment/misalignment and opportunities.



#### **Building** a **Graduate Profile**

#### What is a graduate profile?

- "... an accessible, succinct description if what every graduate must know, understand, and be able to do" (p. 125).
- It can be done at any level of the system (not just for high school graduation).

A NEXT-GENERATION MODEL FOR Equity, Pedagogy, and School Transformation SHANE SAFIR | JAMILA DUGAN



#### eadership, Empathy & Collaboration

- · I can lead with and for equity.
- I can empathize with others.
- I can apply cooperative processes for effective collaboration.

#### Career & Life Skills

- · I can manage time and resources to complete projects and tasks.
- · I can communicate effectively to authentic audiences.
- · I can self-advocate.

#### Creativity

- · I can create works of art, products or solutions to explore a meaningful concept, topic, or issue
- · I can engage in a creative and problem-solving process.

#### Sense of Purpose. Sense of Self

- · I can reflect as a means to develop my humanity and self-awareness.
- · I can apply a growth mindset.
- · I can design my future.



#### Global, Local & **Digital Identity**

- . I can take action for my community and my planet. · I can interact with cultural competence and
- anti-racism.
- · I can practice multilingualism.
- . Use technology and digital tools to make meaning of my experience, and positively impact my communities



#### Content Knowledge

- · I can think critically.
- I can engage in inquiry (research).
- I can compose evidence-based arguments.
- I can analyze complex texts across the
- disciplines (literacy).
- · I can apply disciplinary knowledge, practices and language in authentic contexts

San Francisco Unified School District's Graduate Profile

### Discussion Activity: Graduate Profile



Photo by Juan Davila on unsplash

https://bit.ly/3uBhLv9



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- 1. What focal domains would be included in your school's graduate profile?
- 2. What skills would you embed within each of those focal domains?
- 3. Do your grades and grading align with these focal domains?
  - a. In what areas do you see alignment?
  - b. In areas of misalignment, what needs to be shifted/what would it take to create this shift?
- 4. Do your grades allow for this graduate profile to feel meaningful, authentic, and attainable for all students?
  - Think specifically about students who have been historically and systemically marginalized.







"When talking about courageous co-conspirators, it's about "...understanding where we stand in relation to systems of privilege and oppression, and unlearning the habits and practices that protect those systems."

> Bettina L. Love, We Want to Do More Than Survive: Abolitionist Teaching and the Pursuit of Educational Freedom, 118