

Name: \_\_\_\_\_

Block: \_\_\_\_\_

Personal Narrative / Realistic Fiction	Mastery	Advanced	Meets Proficiency	Not Proficient (Approaching / Beginning)	Feedback Questions
<p><b>Ideas and Content</b></p> <p>Score: _____</p>	<ul style="list-style-type: none"> <li>• Clear and focused ideas, characters, <b>conflict</b>, and <b>plot</b></li> <li>• <b>Specific details</b> (sensory details and other storytelling tools) create clear mental picture</li> </ul>	<ul style="list-style-type: none"> <li>• Writing is mostly clear, focused and interesting; plot and conflict are developed</li> <li>• Supporting details are developed</li> <li>• Developed sensory details and writing tools; there is a good mental picture</li> </ul>	<ul style="list-style-type: none"> <li>• Writing is mostly clear, focused and interesting; plot and conflict are present</li> <li>• Several supporting details</li> <li>• Several sensory details and writing tools; there is a mental picture</li> </ul>	<ul style="list-style-type: none"> <li>• Writing is somewhat clear, focused and interesting; parts of plot and conflict are present</li> <li>• Some supporting details</li> <li>• Some sensory details and writing tools; there are parts of a mental picture</li> </ul>	<ul style="list-style-type: none"> <li>• What other details could you add or subtract to make the narrative more clear, focused, and interesting?</li> <li>• How could you clarify the <b>plot or conflict</b>?</li> <li>• What other sensory details and storytelling tools could you include to create a <b>clear mental picture</b>?</li> </ul>
<p><b>Organization</b></p> <p>Score: _____</p>	<ul style="list-style-type: none"> <li>• Clear beginning, middle, and end of <b>plot and conflict</b></li> <li>• Sequence of ideas and details is clear</li> <li>• Beginning is inviting</li> <li>• Ending is satisfying</li> <li>• Transitions between sentences and paragraphs are smooth</li> <li>• The paragraph breaks work well</li> </ul>	<ul style="list-style-type: none"> <li>• There is a sequence of ideas and details; plot and conflict are developed</li> <li>• Beginning is effective</li> <li>• Ending is effective</li> <li>• There are transitions between sentences and paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>• There is a sequence of ideas and details; plot and conflict are present</li> <li>• Beginning is somewhat effective</li> <li>• Ending is somewhat effective</li> <li>• Some transitions between sentences and paragraphs</li> <li>• There are paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>• There are parts of a sequence of events; there are parts of plot and conflict</li> <li>• Beginning, middle, or end is unclear</li> <li>• There are choppy sentences or paragraphs due to lack of transitions</li> <li>• Paragraph breaks are missing or randomly placed</li> </ul>	<ul style="list-style-type: none"> <li>• How could you reorganize the structure of narrative to make a clear sequence of <b>plot</b>?</li> <li>• How could you improve the development of the beginning, middle, and end of one <b>conflict</b>?</li> <li>• How could you create a more inviting beginning?</li> <li>• How could you create a more satisfying ending?</li> <li>• How could you make your sentences smooth instead of choppy?</li> <li>• Where should there be new paragraphs?</li> </ul>

Writing Category	Mastery	Advanced	Meets Proficiency	Not Proficient (Approaching / Beginning)	Feedback Questions
<p><b>Word Choice</b></p> <p>Score: _____</p>	<ul style="list-style-type: none"> <li>Words are appropriate for the audience and purpose</li> <li>Carefully chosen specific parts of speech create <b>clear mental picture</b></li> <li>Excellent variety of words</li> <li>If slang is used, it fits the purpose</li> </ul>	<ul style="list-style-type: none"> <li>Words are mostly appropriate for the audience and purpose</li> <li>Specific verbs, nouns, and adjectives; there is a mental picture</li> <li>Good variety of words</li> <li>Mental picture in the reader's mind</li> </ul>	<ul style="list-style-type: none"> <li>Words are usually appropriate for the audience and purpose</li> <li>Some specific verbs, nouns, and adjectives; there is a mental picture</li> <li>Variety of words</li> <li>If slang is used, it doesn't always fit the purpose</li> <li>Glimpses of a mental picture in the reader's mind</li> </ul>	<ul style="list-style-type: none"> <li>Some words are not appropriate for audience and/or purpose</li> <li>Words are too general, not specific</li> <li>Mental picture isn't clear for the audience</li> </ul>	<ul style="list-style-type: none"> <li>How could you remember to pick a variety of specific nouns, verbs, and other words?</li> <li>How could you make your slang less confusing?</li> <li>What specific words could you add to generate a <b>clear mental picture</b> for your audience?</li> </ul>
<p><b>Sentence Fluency</b></p> <p>Score: _____</p>	<ul style="list-style-type: none"> <li>Carefully constructed sentences are <b>easy to read out loud</b></li> <li>Sentences flow due to carefully chosen <b>transition words and phrases</b></li> <li>Variety of sentences</li> <li>The author manipulated sentence lengths for effects (e.g.: use sentence fragments on purpose to express dialogue or an emotion)</li> <li>Rich dialogue is used</li> </ul>	<ul style="list-style-type: none"> <li>Writing sounds smooth and natural</li> <li>Sentence variety exists</li> <li>Variation in sentence structure exists</li> <li>Fragments/run-ons/awkward sentences are minimal</li> <li>Dialogue is used throughout the piece</li> </ul>	<ul style="list-style-type: none"> <li>Writing sounds somewhat smooth and natural</li> <li>Some sentence variety</li> <li>Some variation in sentence structure</li> <li>Fragments/run-ons/awkward sentences are not used consciously</li> <li>Dialogue, if used, somewhat sounds like people talking</li> </ul>	<ul style="list-style-type: none"> <li>Significant portions of the story are choppy</li> <li>Limited sentence variety</li> <li>Sentence fragments impede readability</li> <li>Dialogue is confusing</li> </ul>	<ul style="list-style-type: none"> <li>What <b>transition words</b> could you use to make your sentences less choppy?</li> <li>What other types of sentences could you use to make the narrative less choppy and/or monotonous?</li> <li>How could you find and change the sentence fragments/run-ons?</li> <li>How could you make your dialogue sound more like people talking?</li> </ul>
<p><b>Conventions</b></p> <p>Score: _____</p>	<ul style="list-style-type: none"> <li>The author carefully manipulated spelling, punctuation, capitalization, and other rules for stylistic effects (e.g.: misspell words on purpose to create realistic dialogue)</li> <li>The author typed a final draft and used MLA format rules</li> <li><b>Next to no need for editing</b></li> </ul>	<ul style="list-style-type: none"> <li>Conventions used correctly</li> <li>Words used correctly</li> <li>There are paragraph breaks</li> <li>Minimal need for editing rules</li> <li>MLA formatting is mostly correct</li> </ul>	<ul style="list-style-type: none"> <li>Basic conventions used correctly</li> <li>Basic words used correctly</li> <li>There are paragraph breaks</li> <li>There are still areas that need editing</li> <li>The author followed most of the formatting instructions.</li> </ul>	<ul style="list-style-type: none"> <li>Spelling, punctuation, word use, or other conventions errors impede readability</li> <li>There are no paragraph breaks</li> <li>Narrative needs extensive editing</li> <li>Author did not follow MLA formatting instructions</li> </ul>	<ul style="list-style-type: none"> <li>How can you remember to <b>proofread and edit</b>?</li> <li>How can you remember to use punctuation rules?</li> <li>How can you remember to check for spelling errors?</li> <li>How can you remember to use the MLA format instructions?</li> <li>How can you remember to eliminate comma splices?</li> </ul>

