More Than the Core: New Discoveries in the Science of Learning

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Hotbeds of Talent

- The Bronte sisters Victorian literature
- The Z-Boys extreme skateboarders
- Bartok Tennis School, Russia
- Brazil soccer
- Dominican Republic baseball
- Meadowmount School (classical music)

- Septien School of Music (vocal)









Myelin: "A Vivid New Model for Understanding Skill"

- "Myelin's vital role is to wrap those nerve fibers the same way that rubber insulation wraps a copper wire, making the signal stronger and faster" (p. 5)
- "When we fire our circuits. . .our myelin responds by wrapping layers of insulation around that circuit, each new layer adding a bit more skill and speed" (p. 5)



Lemov (2012) on Practice

• "... the underestimated concept of *practice*. Generally seen as mundane and humdrum, poorly used or much maligned, or too familiar to be interesting, practice is often considered unworthy of deep, sustained reflection and precise engineering."

A learning



And Learning

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National Math Panel

The Panel recommends that high-quality computer assisted instruction (CAI) drill and practice, implemented with fidelity, be considered as a useful tool in developing students' automaticity (i.e., fast, accurate, and effortless performance on computation)



Coyle (2009)

"Deep practice is build on a paradox: struggling in certain targeted ways – operating at the edges of your ability, where you make mistakes – makes you smarter."

Different Names, Same Idea

- "Deep practice" Coyle
- "Deliberate practice" Ericsson
- "Zone of proximal development" Lev Vygotsky

Alaming

Coyle (2011)
Maximize Reachfulness – daily growth
Ruthlessly eliminate passive learning
Embrace struggle and repetition – kids don't embrace either and we don't embrace repetition.

 Work in short, intensive, and frequent session – 5 min. each day easily beats and 1 hour session each week

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    Teach brainology
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Coyle (2009)

- 1995 study
- "class time [spent] inventing, thinking, and actively struggling with underlying concepts" in Mathematics
- Japanese classroom 44 %
- U.S. classroom 1%

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Practice Perfect – Lemov

- "Practice the 20"
- "The 80/20 Rule" or "law of the vital few"
- "... if you're practicing one of those important skills – one of the 20% of skills that drive 80% of performance – don't stop when your participants 'know how to do it.'"
- "Your goal with these 20 percent skills is excellence, not mere proficiency."

Barody, 1985 & Carroll, 1999

- "On entering seventh grade, only 42 percent of students have demonstrated mastery of multiplication facts, and less than a third have demonstrated mastery of division."
- "And because there is little if any focus on these facts after the fifth grade, it is a safe assumption that many never master them at all."

Renaissance Learning (2012)

 "This is not to say that they do not know how to add, subtract, multiply, and divide. Clearly they do or they would not score even as well as they do on benchmark assessments. But they have not achieved mastery – or more strictly speaking, they have not achieved automaticity, the essential foundation of computational fluency."

Math Facts

• Caron (2007) points out that without the mastery of math facts "students are virtually denied anything but minimal growth in any serious use of mathematics or related subjects for the remainder of their school years."





Lemov (2012)

- "... running an effective practice requires systematic attentiveness to participants' rate of success."
- "lack of understanding builds on itself and gets harder to fix the longer you wait"
- "requires responding to failure to remediate it as quickly and as positively as you can"



Passion and Persistence

Question: Why are passion and persistence key ingredients of talent? Answer: Because wrapping myelin around a big circuit requires immense energy and time. If you don't love it, you'll never work hard enough to be great.

Coyle (2009)

Myelination

- "It's one of the most intricate and exquisite cell-to-cell processes there is, and it's slow."
- Small sections "can take days or weeks"
 Dr. R. Douglas Fields

National Institute of Health (NIH)



Michelangelo



"If people knew how hard I had to work to gain mastery, it would not seem so wonderful at all."

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The Talent Code • "This is not to say that every person on the planet has the potential to become an Einstein. Nor does it mean that our genes don't matter – they do. The point, rather, is that although talent feels and looks predestined, in fact we have a good deal of control over what skills we develop..."

The Talent Code "… and we each have more potential than we might ever presume to guess."

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