



McMinnville School District Kindergarten Teachers: Stephani DeLatte, Judy Ryan, Carrie Rader, Gretchen Cox, Kathy Nobiletti, Kyra Donovan, Director of Elementary and Federal Programs



"We didn't know what they could do, because we had never asked them to do it before."

MSD Kindergarten Teacher



MCMINNVILLE SCHOOL DISTRICT

- Communities of McMinnville and Lafayette
- 35 miles southwest of Portland
- 35,000 population
- 6 elementary schools
 2 middle schools
 1 high school



	McMinnville School District Demographics							
Enrollment	Economically Disadvantaged	Hispanic	English Learners	Students with Disabilities	First Generation Students (neither parent has a college degree)			
6,683	60%	32%	16%	13%	78%			

	McMinnville Kindergarten Demographics								
Elementary Schools Enrollment		Economically Disadvantaged	English Learners	Students with Disabilities	Hispanic				
Buel	93	34%	40%	10%	46%				
Columbus	84	32%	29%	8%	39%				
Grandhaven	99	24%	30%	14%	45%				
Memorial	86	22%	12%	5%	26%				
Newby	86	34%	28%	6%	31%				
Wascher	67	28%	34%	9%	52%				

	Average Correct Responses							
			Approaches to Learning			Early Mathematics	Early L	iteracy
	KRA Items		Self Regulation	Interpersonal Skills	Total	Numbers & Operations	Letter Names	Letter Sounds
			(1-5)	(1-5)	(1-5)	(0-16)	(0-100)	(0-110)
	State	Total	3.5	3.9	3.6	8.0	18.5	6.7
	Yamhill County	Total	3.4	3.8	3.5	7.7	17.4	6.7
	McMinnville	Total	3.2	3.7	3.4	7.1	13.8	3.9

Kindergarten Q4 Fountas and Pinnell Benchmark Assessment Data

District Benchmark Level 4 (emergent reader)

**2011-2012 raised benchmark from level 2 to level 4

Readers at this stage have developed an understanding of the alphabet, phonological awareness, and early phonics. They have command of a significant number of high-frequency words, and are able to decode CVC words.

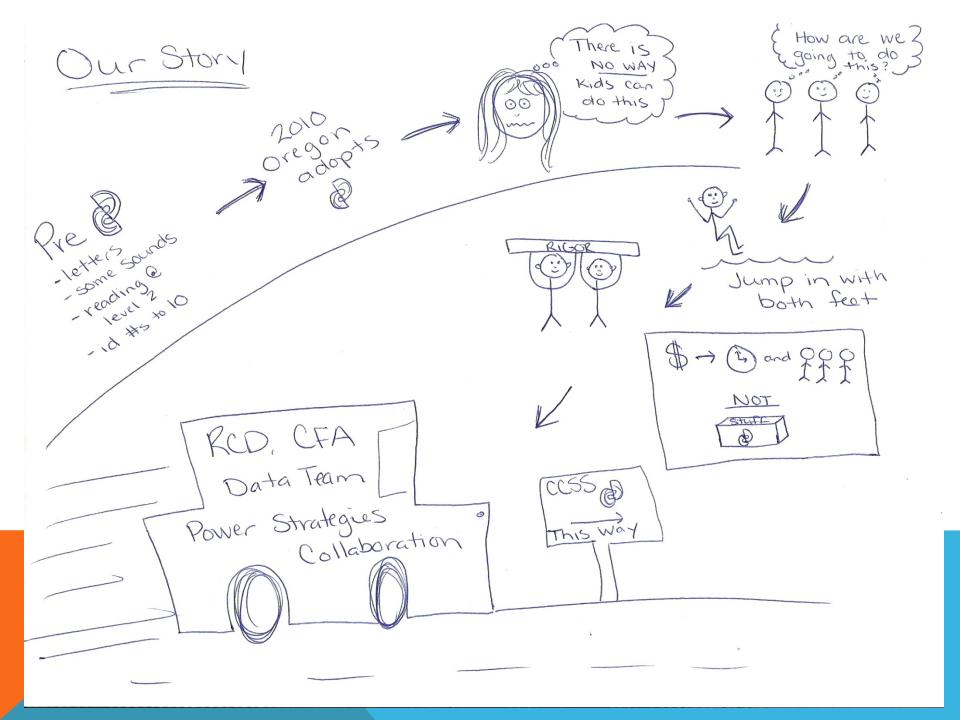
Emergent readers are developing a much better grasp of comprehension strategies and word-attack skills. They can recognize different types of text, particularly fiction and nonfiction, and recognize that reading has a variety of purposes.

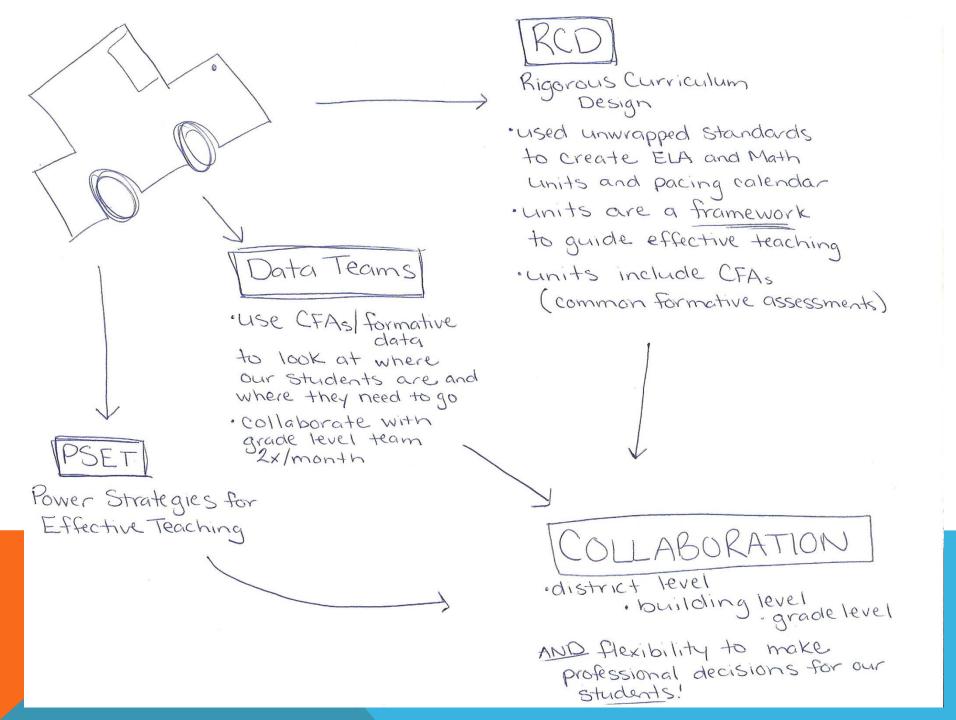
Books at this stage have:

- •Increasingly more lines of print per page
- More complex sentence structure
- •Less dependency on repetitive pattern and pictures
- •Familiar topics but greater depth

PERCENT OF LEVEL 4 OR ABOVE KINDERGARTEN READERS

School	2010-11 %meet/exceed		2011-12 %meet/exceed		2012-13 % meet/exceed	
Buel	4	6	68		74	
Columbus Dual Language Program ⁻ 50/50 model	English/Spanish 62		English/Spanish 65		English/Spanish 57	
Grandhaven	51		72		80	
Newby Dual language Program-90/10 model	English 38	Spanish 17	English 66	Spanish 52	English 66	Spanish 48
Memorial	48		66		71	
Wascher	8	3	71		97	

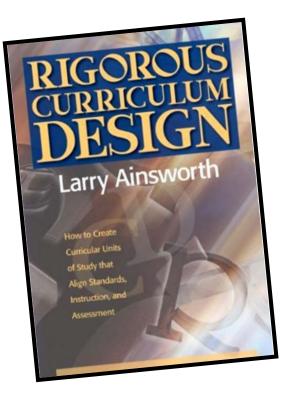




RIGOROUS CURRICULUM DESIGN

Curricular Units of Study that Align Standards, Instruction, and Assessment

- A do-it-yourself process
- Completed by teams over time
- To create a rigorous and engaging curriculum in any content area



KINDERGARTEN ELA PACING CALENDAR

Nowative 1	Evalence to m. 4	Oninian 1	Noundting 2	Eurolanatam 2	Oninian 2
Narrative 1	Explanatory 1	Opinion 1	Narrative 2	Explanatory 2	Opinion 2
Sept. 9-Oct.16	Oct. 17-Nov.27	Dec. 2-Jan. 24	Jan. 27-Mar.7	Mar.10-Apr.25	Apr.28-June 6
23 day unit with 3 day buffer	23 day unit with 3 day buffer	26 day unit with 3 day buffer	25 day unit with 3 day buffer	25 day unit with 3 day buffer	26 day unit with 3 day buffer
PRIORITY	PRIORITY	PRIORITY	PRIORITY	PRIORITY	PRIORITY
K.W.3 Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened. (PRIORITY) K.RL.2 With prompting and support, retell familiar stories, including key details. (PRIORITY)	 K.W.2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. (PRIORITY) K.L.5 With guidance and support from adults, explore word relationships and nuances in word meanings. (PRIORITY) a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent. b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). c. Identify real-life connections between words and their use (e.g., note places at school that are colorful). d. Distinguish shades of meaning among verbs describing the 	 K.W.1 Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is). (PRIORITY) K.SL.1 Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups. (PRIORITY) a. Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion). b. Continue a conversation through multiple exchanges. K.RI.8 With prompting and support, identify the reasons an author gives to support points in a text. (PRIORITY) 	 K.W.3 Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened. (PRIORITY) K.RL.9 With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. (PRIORITY) K.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (PRIORITY) a. Capitalize the first word in a sentence and the pronoun I. b. Recognize and name end punctuation. c. Write a letter or letters for most consonant and short- vowel sounds (phonemes). d. Spell simple words 	 K.W.2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. (PRIORITY) K.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content. (PRIORITY) a. Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck). b. Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word. K.RI.4 With prompting and support, ask and answer questions about unknown words in a text. 	K.W.1 Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is). (PRIORITY) K.W.8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. (PRIORITY) K.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (PRIORITY for a. & f. only) a. Print many upper- and lowercase letters. f. Produce and expand complete sentences in shared language activities. K.SL.3 Ask and answer questions in
SUPPORTING	same general action (e.g., walk, march, strut, prance) by acting out the meanings. K.RI.2 With prompting and support, identify the main topic and retell key details of a text. (PRIORITY)	SUPPORTING	phonetically, drawing on knowledge of sound-letter relationships.	(PRIORITY)	order to see help, get information, or clarify something that is not understood. (PRIORITY)
SUPPORTING K.RL.7 With prompting and support,	SUPPORTING K.RI.1 With prompting and support, ask	SUPPORTING K.RL.1 With prompting and support, ask	SUPPORTING K.RL.4 Ask and answer questions about	SUPPORTING K.RI.3 With prompting and support,	SUPPORTING K.L.1 Demonstrate command of the
describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	and answer questions about key details in a text. K.RI.6 Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text	 K.KL.1 With prompting and support, ask and answer questions about key details in a text. K.RL.3 With prompting and support, identify characters, settings and major events in a story. 	 K.R.L.4 Ask and answer questions about unknown words in a text. K.L.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts. K.RL.5 Recognize common types of texts (e.g., storybooks, poems). 	 K.RI.3 With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text. K.RI.9 With prompting and support, identify basic similarities and differences between two texts on the same topic (e.g., in illustrations, 	 K.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (PRIORITY for a. & f. only) a. Use frequently occurring nouns and verbs. b. Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).
K.RL.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. K.SL.5 Add drawings or other visual	K.RI.7 With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).	K.SL.6 Speak audibly and express thoughts, feelings, and ideas clearly. K.SL.2 Confirm understanding of a text read aloud or information presented orally or through other media by asking		descriptions or procedures) K.W.6 With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.	 c. Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how). d. Use the most frequently occurring prepositions (e.g.,

COMMON CORE ELA KINDERGARTEN UNIT

UNIT NUMBER FIVE	Explanatory Two						
Jnit Length	March 10-April 25, 2014 (25 day unit with a 3 day buffer)	March 10-April 25, 2014 (25 day unit with a 3 day buffer)					
-	K.W.2 USE a combination of drawing, dictating, and drawing to COMPOSE <u>informative/explanatory texts</u> in which they SUPPLY some <u>information about the topic</u> .	NAME what they are <u>writing</u>	<u>about</u> and				
Jnwrapped PRIORITY Standards	 K.L.4 DETERMINE or CLARIFY the meaning of unknown and multiple-meaning words and phrases based on kindergarten IDENTIFY new meanings for familiar words and APPLY them accurately (e.g., knowing duck is a bird and learning t b. USE the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the me K.RI.4 With prompting and support, ASK AND ANSWER questions about unknown words in a text. 	he verb to duck).					
	Concepts	Skills	Blooms				
	Informative/explanatory text	COMPOSE	6				
	Combination of drawing, dictation and writing	USE	3				
	What they are writing about	NAME	1				
nwrapped	Some information	SUPPLY	1				
RIORITY Standards	Meaning of unknown and multiple meaning words and phrases based on kindergarten reading and content	DETERMINE or CLARIFY	4				
raphic Organizer	New meanings for familiar words	IDENTIFY	1 (2)				
	New meanings and words accurately	APPLY	3				
	the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word.	USE	3				
	Questions about unknown words in a text	ASK	4				
	Questions about unknown words in a text	ANSWER	5				
upporting Standards ssential Questions	 K.RI.9 With prompting and support, identify basic similarities and differences between two texts on the same topic (e.g., in illustrations, des K.W.6 With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with K.RL.5 Recognize common types of texts (e.g., storybooks, poems). How do writers inform about their topic? What do writers tell about their topic? Why do writers need to know the vocabulary of their topic? 						
Big Ideas	 Writers inform by recording their observations about a topic. Writers provide information about the topic. Writers understand the meaning of the vocabulary of the topic and how to apply it. 						
Engaging Scenario	Writers learn new things by reading non-fiction text and talking with each other about what we have learned. Then writers can share what i others to read. When we write about things we have learned we can share this information with our school community.	they know by writing about what	they learned for				
ask 1	Exit Ticket- unknown words						
ask 2	Venn Diagram						
ask 3	Interacting with Text: Vocabulary						
ask 4	Collaborative Writing						
ey Concepts/skills	Informative Topic Details Supplying information Unknown words Connections between two ideas, information, events						

COMMON FORMATIVE ASSESSMENT (CFA)

EXTENDED CONSTRUCTED RESPONSE

Standards Assessed

Highlighted PRIORITY Standards are assessed in this portion of the assessment.

Concepts	Skills	Blooms
Informative/explanatory text	COMPOSE	6
Combination of drawing, dictation and writing	USE	3
What they are writing about	NAME	1
Some information	SUPPLY	1
Meaning of unknown and multiple meaning words and phrases based on kindergarten reading and content	DETERMINE or CLARIFY	4
New meanings for familiar words	IDENTIFY	1 (2)
New meanings and words accurately	APPLY	3
the most frequently occurring inflections and affixes (e.g., - ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word.	USE	3
Questions about unknown words in a text	ASK	4
Questions about unknown words in a text	ANSWER	5

EXTENDED CONSTRUCTED RESPONSE Reading Passage, Article, Graph, Chart, Website

Any non-fiction text or graphic organizer that fits with unit activities or theme.

EXTENDED CONSTRUCTED RESPONSE Questions

Directions for Teacher: Provide informational text (Example: big book, pictorial input, diagram, process grid or other informational text) during a whole group learning activity. Provide students with writing paper that has a place for an illustration and lines for writing.

Questions/Prompt for students: Compose, and/or illustrate, and/or dictate information about (topic being discussed.)

COMMON FORMATIVE ASSESSMENT (CFA)

EXTENDED CONSTRUCTED RESPONSE

Scoring Guide

Exceeds

- All of the "meets" criteria and
- Elaborates on key details and provides additional information

Meets

- Use a combination of drawing, dictating and writing
- Identifies main topic of informational text
- Supplies some information about the topic

Nearly Meets

Meets <u>2</u> of the "Meets" criteria

Low

Meets <u>1</u> of the "Meets" criteria

Very Low

- Meets fewer than <u>1</u> of the "Meets" criteria
- Task to be repeated after re-teaching
- Comments:

COMMON FORMATIVE ASSESSMENT (CFA)

EXTENDED CONSTRUCTED RESPONSE- CONVENTIONS

Scoring Guide

Exceeds

- All "meets" criteria and at least one of the following:
- Demonstrates command of space between words
- Student capitalizes most nouns and/or pronouns
- Student spells most words correctly demonstrating advanced skills in letter sound relationship

Meets

- Student capitalizes the first word in a sentence
- □ Student capitalizes the pronoun I (*if applicable, if not don't count against them)
- Student uses end punctuation
- Student writes letters for most consonant and short-vowel sounds
- Student spells simple words phonetically

Nearly Meets

Meets 4 (3*) of the "Meets" criteria

Low

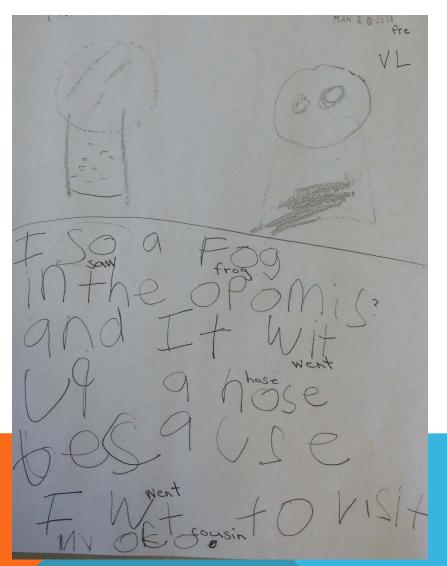
Meets <u>3 (2*)</u> of the "Meets" criteria

Very Low

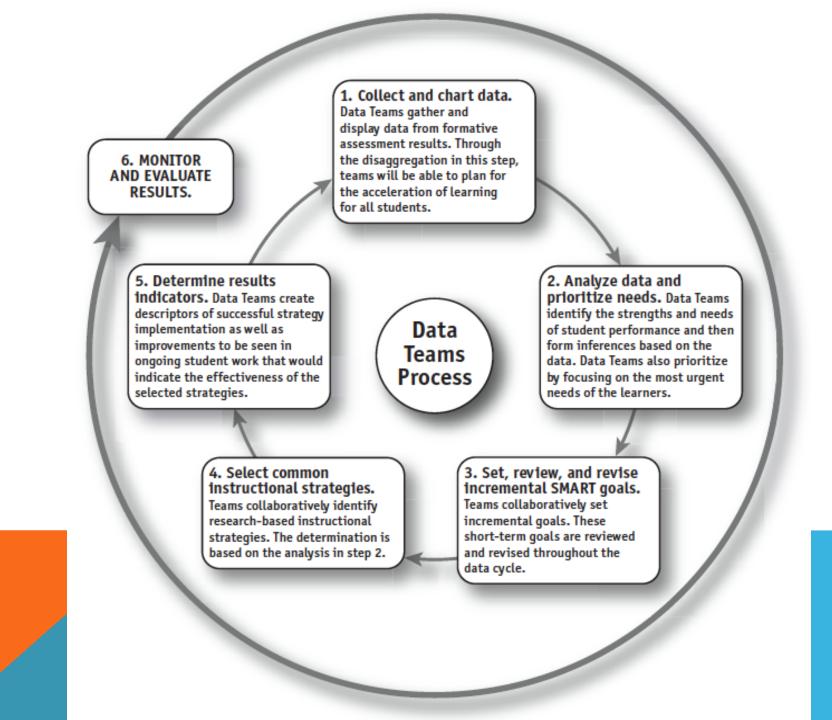
- Meets fewer than <u>3 (2*)</u> of the "Meets" criteria
- Task to be repeated after re-teaching
- Comments:

PRE-TEST

POST-TEST



Legping frogs Post 4/20/14 Name Matery FLOR 25 Date 20000 6) I rearned about F.rogs Fro. e, UMP and 509 eaf ghd 099.2



DATA TEAM PROCESS

STEP 1: CHART DATA

Data Team: Buel Kindergarten Team

Subject: SIT

Meeting Date: November 16, 2012

Meeting (circle one):

Before Instruction

Mid Instruction

After Instruction

(pre-assessment data)

(mid-assessment data)

(post-assessment data)

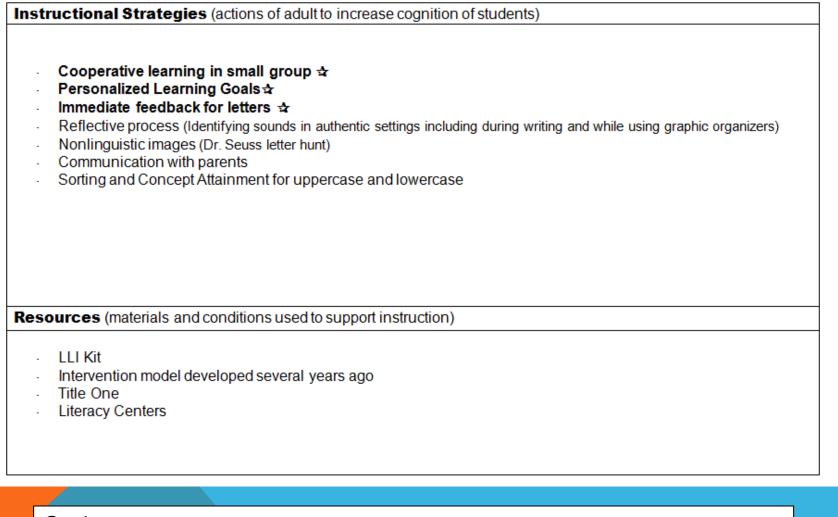
Step 1: Collect and Chart the Data (used during Before, Mid and After Instruction meetings)

Teachers' Names	# Students Who Took Assessment	# Students Proficient and Higher	% Students Proficient and Higher	# Students Not Proficient	#/Names of Students <i>Likely</i> to Be Proficient – <i>Already</i> <i>Close</i>	#/Names of Students Likely to Be Proficient – Far to Go	#/Names of Students Not Likely to Be Proficient – Extensive & Intensive Support Needed
DeLatte Pre	20	1	5%	19	Fred Tom Suzie Jim	Clark Ralph	Joe Kim Bill Nathan Mary Terri Beth Anne Emma Jan Julie Adam
DeLatte POST							
Pre Totals:	20	1	5%	19	4	2	13
Post Totals:							

STEP 2: ANALYZE STUDENT PERFORMANCE DATA

Student Performance Behavior	Inferences
Strengths: Learning sounds quickly Movement is happening Few students at zero sounds Impressive that these are January scores Pre data looks like post data! ©	 Literacy block LLI program Motivated by reading Communication with parents Personalized Learning goals Started rotations early Intervention model for low group
 Obstacles: Speech issues make it hard to discern if they are saying the right letter. English development needs to come first Low frequency letters are more difficult Letters that sounds similar get mixed up 	 Speech and language development ELL Not as much practice b/d/p, v/b, y/w

STEP 3: MAKE A PLAN AND A GOAL



Goal:

By the end of March, 80% of kindergarteners will know all 26 sounds on SIT assessment.

CONCEPT ATTAINMENT

Definition: A method by which students determine shared attributes of a group or category that the teacher has in mind; examples and non-examples are provided to help students inductively draw conclusions and make inferences.

Rationale: Develops a deeper understanding of concepts, moves student thinking from concrete to abstract, extends retention

Critical Attributes:

- •Examples (yes) and non-examples (no)
- •Examine yes example similarities
- •No examples share no commonalities
- •Determine differences between yes/no examples
- •List characteristics of yes examples
- •Name/label the concept

When:

- Introduction of content
- •Review of content

Other:

•Identify critical components of concept before creating yes/no examples, not all concepts will work with concept attainment

•Not a sorting activity

Bene	efits
Student	Teacher
 Requires higher level thinking, deeper understanding Better chance of remembering concept 	 Increases student engagement Students learn critical components of a concept begin taught Student metacognition

POWER STRATEGIES FOR EFFECTIVE TEACHING

I. Activating Knowledge

- 1. Personalized Student Learning Goals
- 2. Advance Organizers
- 3. Anticipation Guides
- 4. Teacher-and Student- Generated Comparisons

II. Engaging the Learner

- 1. Powerful Questioning
- 2. Concept Attainment
- 3. Teacher-and Student- Generated Nonlinguistic Images
- 4. Collaborative Learning

III. Strengthening Literacy

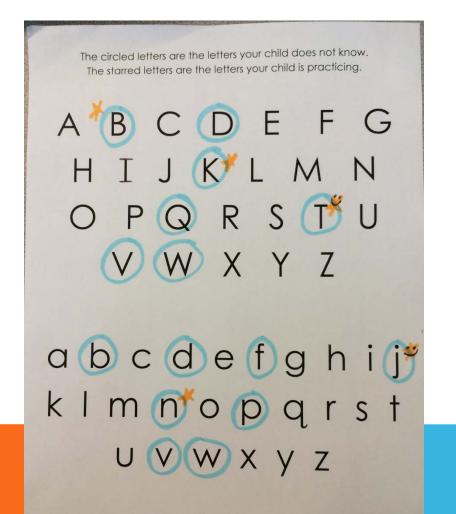
- 1. Cornell Notes
- 2. Socratic Seminars
- 3. Interacting with Text
- 4. Argumentation

PERSONALIZED LEARNING GOALS





PERSONALIZED LEARNING GOALS

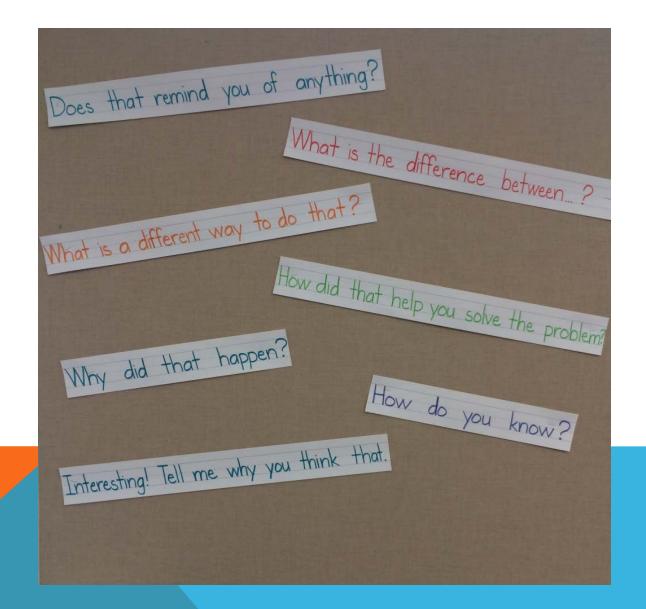




COMPARISONS



POWERFUL QUESTIONING



COOPERATIVE LEARNING

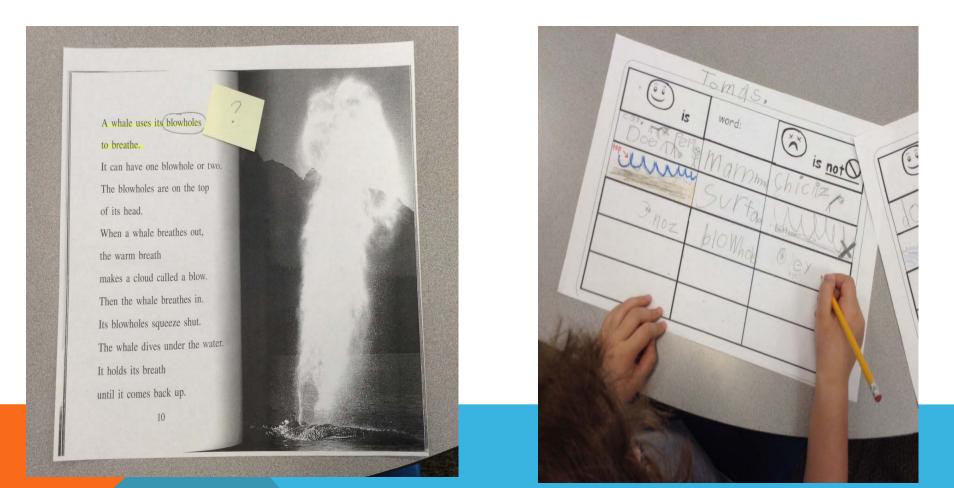




NON-LINGUISTIC REPRESENTATION (KINESTHETIC)



INTERACTING WITH TEXT



CORNELL NOTES



MATH REVIEW

(PERSONALIZED LEARNING GOALS, PROVIDING FEEDBACK, FORMATIVE DATA POINT)

Name:	Date:	
5	Write the missing numbers: 5 9	
	5	

FACT FLUENCY



VIDEO





INTERSESSION AN ADDITIONAL HOUR OF KINDERGARTEN

- English Language Learners receive ELD instruction
- Struggling students receive reading and/or math intervention
- Students receive lunch
- Transportation included



"Research will never be able to identify instructional strategies that work with every student in every class. The best research can do is tell us which strategies have a good chance (i.e., high probability) of working well with students. Individual classroom teachers must determine which strategies to employ with the right students at the right time. "

R. Marzano, 2007



READY for Kindergarten

- □ 800 families served over the last three years
- □ 60% of participating families are Hispanic/English Learners
- □ 95% of participating families are economically disadvantaged
- Series of three child development workshops (fall, winter, spring) offered in English and Spanish, targeted to the age of the child (birth to one, one to two, etc.)
- Each participating family receives
 - o Child development binder
 - o Bag of new, high-quality, developmentally appropriate toys and books
 - Healthy family meal and opportunity to network and connect to other community- based services
- □ Transportation provided for Lafayette families
- □ All workshop components are provided at NO COST to families
- □ Families on the Head Start wait list are given priority enrollment in READY



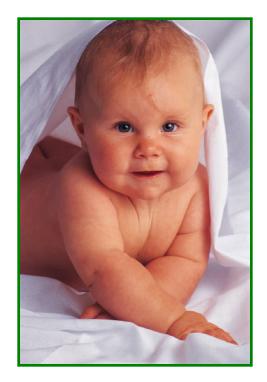


Public schools did not create the achievement gap, but we have to be the ones to eliminate it.

Early childhood is the most potent time to prevent achievement gaps from developing and becoming entrenched

READY for Kindergarten is an effective component of a high quality continuum of early learning:

- READY for Kindergarten
- Pre-K for disadvantaged 4 year olds
- Extended-day Kindergarten





PRE-KINDERGARTEN PROGRAM

Newby Elementary School (4 days)

- Migrant Preschool AM
 8:00 –10:45 AM
- English Learner Preschool PM 11:45-2:30 PM
- Buel Elementary School (4 days)
 - AM preschool session
 8:00 –10:45 AM
 - PM preschool session
 11:45 -2:30 PM

Parents

- Volunteer a minimum of 3 hours a month for the program.
- Attend the "READY! For Kindergarten" parent program which is held at Sue Buel Elementary.



WHEN WE HAVE FULL DAY KINDERGARTEN

- Gross motor development
- Executive functioning (social/emotional)
- Community experiences
- Interdisciplinary connections
- More time to go deeper
- More time to build relationships
- Feed each child breakfast and lunch



OUR JOURNEY CHANGED OUR TEACHING AND THE SUCCESS OF OUR STUDENTS

Urgency... We teach like our hair is on fire!!

LEARNING is the constant - not time

We do this because of the results we see with kids!

